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The Minority of One, like its editor M. S. Arnoni, is tough, slick, and bitterly anti-American. TMO had a hard time getting started, but for the last year or so it has lacked neither money, means nor influence (especially among more paranoid pacifists). Arnoni is ambitious and ruthless; he has been known to turn on his benefactors, especially in matters concerning cash. He represents himself as an independent intellectual, not a Communist, but then not an anti-Communist either. Arnoni retains exclusive control and direction of TMO; he writes all its editorials and generally accounts for about half the copy of each issue himself. He also has hopes of launching a major weekly soon. TMO's rising influence is partly attributable to an energetic board of sponsors (some of whom should know better), among them: Rev. Stephen H. Fritchman, W. H. Ferry, Hugh Hester, Pitirim Sorokin, Albert Szent-Gyorgyi, T. H. Tetens, Ava and Linus Pauling, Bertrand Russell—and Dr. Albert Schweitzer (who is listed under shady circumstances: he didn't ask to be a sponsor and may not even know about the honor). Last week TMO's weak and failing claim to independence took a turn for the worse with the mailing by Marzani & Munsell, which specializes in distributing Communist books, of a handbill offering its recent *Un-Americana* at a discount when purchased with TMO subscriptions.

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